

OFFICIAL RULES OF ENTRY

1. Speeches must be an original work by the student. Where research is used, sources should be identified using appropriate citation practices.*
2. Students must deliver the same speech that won them first prize at the school, regional, and/or provincial/ territorial levels in the 2019 competition.
3. Speeches must have been written specifically for delivery at the 2019 edition of the CPF National *Concours d'art oratoire*. Recycled speeches from previous years or other public speaking events are not permitted.
4. The presentation should be committed to memory. No props or cue cards are permitted. A speech written in its entirety is not allowed in any form **under a penalty of up to three points**.
5. All winning participants will be asked to submit digital versions of their speeches after the competition.
6. Students will be asked two or three questions related to the speech.
7. Students must not identify themselves in any way, by name, school, school board or city/ township **under penalty of disqualification**.
8. No display materials or costumes (this includes school uniforms) are allowed **under penalty of disqualification**.
9. The use of a lectern is optional.
10. The use of a microphone is not permitted.
11. This is a speech arts competition as opposed to dramatic arts. Poems, songs and dramatic pieces are not appropriate.
12. Gestures must be kept to a minimum. It is not necessary for the head and hands to remain completely motionless, but gestures must be natural and spontaneous, as opposed to dramatic. Examples of unacceptable gesturing: wild arm movements (flapping wings), pirouettes, kneeling, turning one's back to the audience. Excessive gestures **will result in a penalty of up to three points**.
13. Students will speak for **3-5 minutes**. The time is clocked from when the student begins to speak. Speeches that are over or under the allotted time **will receive a penalty: one point for 1-30 seconds, two points for 31-60 seconds, etc.**
14. Participants must be Canadian citizens or permanent residents in order to qualify for winning scholarships.

*Plagiarism is generally defined as presenting someone else's work or ideas as one's own. CPF suggests that *Concours* participants receive and review instruction in appropriate research and citation practices to underline the importance placed on academic honesty. When a participant has been deemed to have not met the expectation of academic honesty, CPF Concours judges will apply an appropriate consequence based on the severity of the violation, which may include a penalty of a limit to the eligibility of any CPF awards or disqualification.